

# Trevor Wye Practice Book for the Flute: Book 5 - Breathing

The minimum time to have spent on the above and previous exercises would be about three weeks; some will find a longer time is necessary.

**STAGE TWO**  
Vibrato should not be mechanical and calculated. To progress from Stage One to Stage Two involves trying to help the vibrato be *part of the tone* and not something added to it. It is a common problem at this point to choose the speed of the notes to suit the speed of the vibrato. In other words you will find your fingers moving after every fourth or sixth wobble even if the piece is slightly unrhythmic as a result.


*How to overcome this:*  
Play one of the tunes in this way: play the first note without counting the pulses of vibrato and slur on to the next note unpredictably. Some will find this easy, others may not. Then play through the tune using much vibrato but changing notes without reference to the pulses of vibrato.

Play through your tunes using five pulses to each beat, and during the piece, if you happen to use four or six, well, it doesn't matter, does it?

The whole idea of these two ways is to allow the vibrato to be free of the rhythm of the notes so that, like *forte* and *piano* - it can become another cosmetic in your musical make-up bag, to be used in the service of music making.


At this stage you may have observed that the abdominal muscles are doing the lion's part of the work in sympathy. This is fine, but don't assist this throat movement by any sort of tension, just let it happen. Slowly the larynx will take over a large part of the work. Any tension of the throat at this point will result in the "tooth" which 18th century was called *chevrotement* or a bleating noise. Save that for your old age.

**STAGE THREE**  
(a) Play this exercise with vibrato throughout. Keep the vibrato working all the time:



(b) Choose other tunes with dotted notes, and various other note lengths, but not fast tunes. Be sure the vibrato is ever present, particularly on the long notes. For example:

GOD THAT MADEST EARTH AND HEAVEN Traditional Welsh



140

Trevor Wye Practice Book for the Flute: Book 5 - Breathing & Scales [CUI FO. HUAI, Trevor Wye] on tickled-inc.com \*FREE\* shipping on qualifying offers. tickled-inc.com: Trevor Wye Practice Book for the Flute: Book 5 - Breathing & Scales (); Trevor Wye: Books. Buy Trevor Wye Practice Book For The Flute: Book 5 - Breathing & Scales ( Revised Edition) Revised edition by Trevor Wye (ISBN: ) from. Buy A Trevor Wye Practice Book For The Flute Volume 5: Breathing And Scales by Trevor Wye (ISBN: ) from Amazon's Book Store. Free UK. Trevor Wye Practice Book For The Flute: Book 5 - Breathing & Scales Wye Trevor Practice Book for the Flute Bk1 Tone Revised Ed Flt Book/CD (Trevor Wye . Trevor Wye Practice Book For The Flute: Book 5 - Breathing & Scales: Books - tickled-inc.com Trevor Wye Practice Book For The Flute: Book 5 - Breathing & Scales: Amazon. tickled-inc.com: Books. tickled-inc.com: Trevor Wye Practice Book for the Flute: Book 5 - Breathing & Scales: Ships with Tracking Number! INTERNATIONAL WORLDWIDE Shipping. Trevor Wye's practice book for the flute volume five focuses on breathing and scales. It looks at improving breath control and provides a definite range of scales . Trevor Wye. An invaluable addition to study for all flautists. Each book concentrates on a different technical problem covering all aspects of playing the. tickled-inc.com - Buy A Trevor Wye Practice Book For The Flute Volume 5: Breathing And Scales book online at best prices in India on tickled-inc.com Read A Trevor. tickled-inc.com - Buy Trevor Wye Practice Book For The Flute: Book 5 - Breathing & Scales book online at best prices in India on tickled-inc.com Read Trevor Wye. The Trevor Wye Practice Book For The Flute provides practical information on how to improve your breath control. Contributors: Wye, Trevor (Author); Knowles, . TREVOR WYE. BREATHING & SCALES. FOR THE FLUTE. Flute Music Book. PRACTICE BOOK. This applies to all the books and sheet music providing they. NOVELLO TREVOR Wye Practice Book For The Flute Book 5 Breathing & Scales Book 5 Flute Method. TREV OR W YE PRACTICE BOOK FOR THE FLUTE: BOOK 5 - BREATHING & SCALES (REV ISED EDITION). TREV OR W YE PRACTICE BOOK FOR THE. Trevor Wye Practice Book for the Flute. Volume 5 - Breathing and Scales. Published by Novello & Co Ltd. (HL). This series of practice books by Trevor. Trevor Wye Practice Book for the Flute - Book 5 Breathing and Scales Trevor Wye An invaluable addition to study for all flautists Each book. Booktopia has Trevor Wye Practice Book For The Flute, Book 5 - Breathing & Scales. Buy a discounted Paperback of Trevor Wye Practice Book For The Flute. Book 5 The Trevor Wye Practice Book For The Flute provides practical information on how to improve your breath control. Alongside handy hints and diagrams. Trevor Wye's Famous Practice Books for Flute are invaluable to players of every grade and have received worldwide acclaim. Each book concentrated on. To save Trevor Wye Practice Book For The Flute: Book 5 - Breathing & Scales ( Revised Edition) PDF, remember to follow the web link listed below and. Read PDF Trevor Wye Practice Book For The Flute: Book 5 - Breathing & Scales. (Revised Edition). Authored by Trevor Wye. Released at -.

Filesize: MB.Register Free To Download Files File Name: Trevor Wye Practice Book For The Flute Volume 5 Breathing PDF. TREVOR WYE PRACTICE BOOK FOR THE.

[\[PDF\] Abgabe und Übernahme einer Arztpraxis: Unter Berücksichtigung des Nachbesetzungsverfahrens in gesper](#)

[\[PDF\] History of the Clan Lundy, Lundie, Lundin: One of the most ancient families of the Kingdom of Scotla](#)

[\[PDF\] Understanding Power Quality Problems: Voltage Sags and Interruptions](#)

[\[PDF\] Raiders of the Reich: air battle, Western Europe 1942-45](#)

[\[PDF\] The Actress \(A Rita Farmer Mystery\)](#)

[\[PDF\] Fundamentals of Neurophysiology](#)

[\[PDF\] A lombre de Smoky Mountain \(French Edition\)](#)